

Head Over Heels

THE GO-GO's

Arr. by Ludy

tempo = 85

<http://www.words3music.ph>

Flute

Piano

Fl.

Been run-ning so long I've near-ly lost all track of time In every di -

Pno.

Fl.

rec - tion I could nt see the warn - ing signs I must be

Pno.

Head Over Heels

Fl. Flute staff with lyrics: losin it Cuz my mind plays tricks on me It looked so

Pno. Piano accompaniment for the first system

Fl. Flute staff with lyrics: ea - sy But you know looks some - times de - ceive - Been run - ning

Pno. Piano accompaniment for the second system

Fl. Flute staff with lyrics: so fast Right from the start-ing line No more con - nec - tions I don't need so hard when what I need is to unwind The voice of rea - son Is one I

Pno. Piano accompaniment for the third system

Fl. Flute staff with lyrics: a - ny - more ad-vice One hand's just reachin out And left so far behind I wai - ted so long And So

Pno. Piano accompaniment for the fourth system

Head Over Heels

Fl.

Pno.

Fl.

Pno.

Fl.

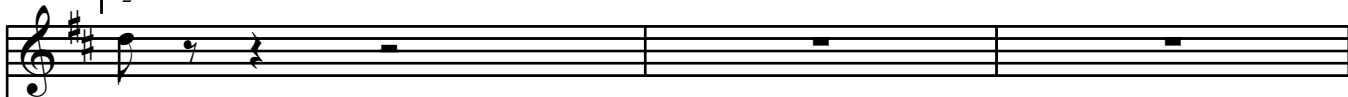
Pno.


Fl.


Pno.


4

Head Over Heels

Fl.  Flute part: A whole rest with a fermata over it, indicating a long pause.

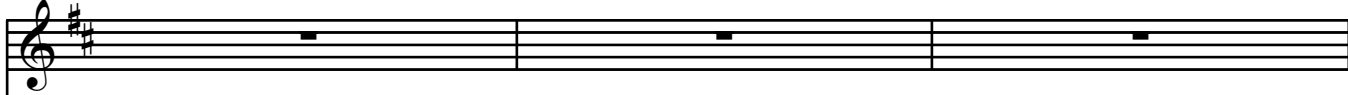
Pno.  Piano accompaniment: The right hand plays a complex texture of chords and arpeggios, while the left hand provides a steady bass line of eighth notes.

Fl.  Flute part: A whole rest with a fermata over it.

Pno.  Piano accompaniment: Continues the complex texture with more chordal movement in the right hand and a consistent bass line.


Fl.  Flute part: A whole rest with a fermata over it.

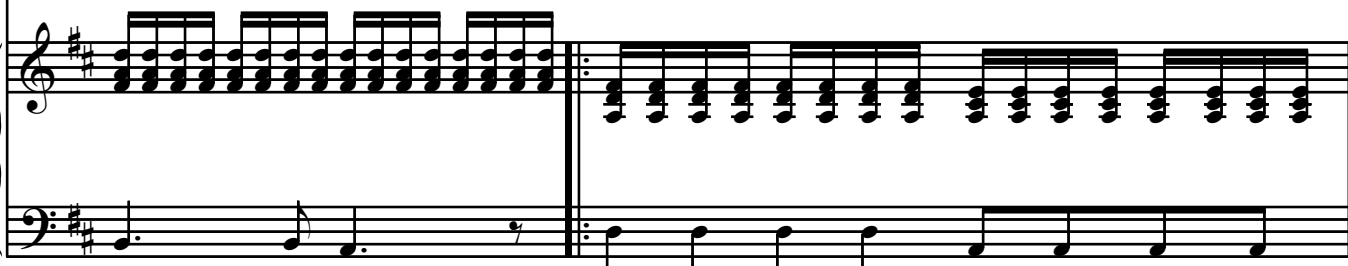
Pno.  Piano accompaniment: Further development of the accompaniment, with the right hand becoming more active and the left hand maintaining its rhythmic foundation.


Fl.  Flute part: A whole rest with a fermata over it.

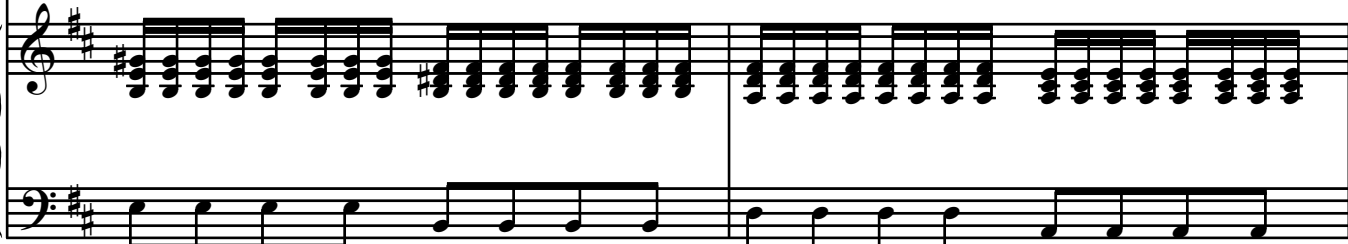
Pno.  Piano accompaniment: The right hand features a very dense texture of chords, while the left hand continues with a steady bass line.

Head Over Heels

Fl.  Head o- ver heels — Where should I go —

Pno. 

Fl.  — Can't stop my - self — Out - ta cont - rol Head o-ver heels — No time to think

Pno. 

Fl.  — Looks like the whole — world's out of synch

Pno. 